

PROCESSING PROCUREMENT REGULATED

Although repeated memoranda have been issued regarding the congestion governing procurement requests, it has been reported that the situation has yet to be improved. Therefore, in Administrative Order No. 18, A.W. Emple and Ralph Gelvin have requested that processing or procurement requests be limited to strictly emergency requirements.

As an initial step towards alleviating the present emergency existing in the procurement and Fiscal Division concerning processing of purchases and payment of accounts, all Division heads have been requested to anticipate their needs for the period from April 1 to June 30 and to submit requests for purchase to care for needs during this period as soon as possible. Such requests must be in the Procurement Division before 5:30 p.m. on Mar. 31.

It was stated that thereafter no request for Purchase would be processed except for subsistence and Health Sections, unless the Division Head can prove that the need could not be anticipated prior

RESIDENCE IN CENTER BARS WORK WITH PRIVATE GROUPS

Evacuees who work for private contractors must live outside of the Center, a wire from WRA Director Dillon Myer stated yesterday. The only exceptions to this ruling are previous commitments such as the camouflage factory.

The wire from Myer was in reply to a query sent by the Project, asking whether residents may be employed on a private road construction job within the Center, under the same sort of set-up as workers in the camouflage plant. If approved, the plan would have given private employment opportunity to approximately 200 residents.

Now, to be eligible for employment by the road contractor, evacuees must obtain indefinite leave and establish residence outside the Center, the WRA ruled.

to March 31.

This procedure is expected to release some of the Procurement Division personnel during May to assist in making the Fiscal Division work current with reference to payment of accounts.

PRODUCTION OF MAGAZINE STARTS

Production work on the Poston Chronicle's first quarterly magazine began Monday morning, Henry Mori, magazine editor, reported yesterday. He declared:

"Unless we run into

mimeographing difficulties, the Spring issue will be out before Easter." A crew is being set to run off stencils during the mornings.

The publication will (Contd. on Pg. 2)

ORCHESTRA WINS HIGH ACCLAIM IN DEBUT CONCERT

Poston's 40-piece symphony orchestra won high acclaim in its initial concert performance on Monday night at the 310 stage in Unit III before an appreciative audience. The marvelous music of the evening's program included 8 numbers.

The young musicians, some of them school students, impressed the listeners with an effective group rendition of a Strauss waltz, "Tales from the Vienna Woods"; "Barcarolle" from "Tales of Hoffman" by Offenbach; Lugini's "Ballet Egyptian", and Meecham's "American Patrol."

Under Michael Sosnowski's expert direction, the symphony orchestra at times neared perfection in its debut performance. Conductor Sosnowski remarked:

"Considering the fact that it usually takes years to form a good symphony orchestra, our musicians did excellently with only four months of training together."

Other pieces presented were the National Anthem, the second movement of Hayden's "Surprise Symphony", "Sarabanda," by Brahms, "Reve Angelique" by Rubenstein and "Intermezzo" by Masacagni.

The Poston Symphony orchestra played at Unit II on Tuesday. It will conclude its program with tonight's appearance in Poston I, it was announced.